BETWEEN HERMENEUTICS AND CULTURAL STUDIES.
NEW PUBLICATIONS ON FRANZ KAFKA

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From a methodological aspect, two rather different approaches can be discerned in contemporary Kafka research: On one hand, a psychological-historical tendency deals in the first place with the intentionality of the writing process and with biographic implications. On the other hand, a structural approach seeks to decode Kafka’s texts with their pronounced equivocality. This categorization applies to every research publication presented in this overview.