

THE „FAZER“ LANGUAGE: AN INQUIRY INTO THE
LANGUAGE OF ITINERANT MUSICIANS
IN THE SUDETEN GERMAN AREA

Bernhard S. T. Wolf

This study deals with the vocabulary of itinerant musicians from the Erzgebirge in the first two decades of this century. It assesses two word collections which appeared in the *Erzgebirgezeitung* in the years 1904 and 1916. As „*Böhmische Musikanten*“, bands from the Erzgebirge not only went into neighboring lands, but travelled throughout Europe and even went as far as the Near East and Egypt. Over a period of time these self-contained groups created a vocabulary of their own which underlined their special social position.

The list of words gives their source, definition, etymology, and, where applicable, synonyms.