

ON THE AUTHORSHIP OF CHARLES IV'S „GOLDEN BULL“

Bernd-Ulrich Hergemöller

While Karl Zeumer (1908) dismissed any participation of the chancellory of Charles IV and its director, Johann von Neumarkt, in the authorship of the „Golden Bull“, the present study pursues the approach of Konrad Burdach (1891 ff.), using stylistic comparisons with the works of the court chancellor to attribute directly to him Cc. III, VII, XII, the invocation and the prooemium. Factual and logical considerations lead to the conclusion that Cc. I, II, VIII—X, XI, XX—XXXI likewise originated essentially in the chancellory. Common legal sources (*Codex Iuris Civilis*, *Codex Iuris Canonici*, *Schwabenspiegel*) and other formal

peculiarities (order of rank, headings, *promulgationes*, *cursus*) also point to an intensive editorial activity on the part of the chancellory. The influence of the Bamberg public law specialist Lupold von Bebenburg, on the other hand, assumes lesser importance (traces in Cc. II and V), while the exercise of a certain degree of political influence by the bishops of Mainz (Gerlach von Nassau), Cologne (Wilhelm von Gennep) and Strassburg (Johann von Lichtenberg) must be taken into account.