

YOUNG CZECH CARICATURES ON THE
NATIONALITIES CONFLICT IN AUSTRIA-HUNGARY:
THE PRAGUE *SÍPY* (1887—1907)

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Historical research on the nationalities conflict in Austria-Hungary thus far has not treated caricatures and humor magazines as a separate theme of study, even though pictorial journalistic material of this kind exists for all of the larger nationality groups — and often contains things that seem more to the point than what can be found in the written literature of the time. This article attempts to establish how national collectives in the Habsburg Empire were presented in caricature from the perspective of the leading force in Czech society around the turn of the century. Taking 24 pictorial examples from the Young Czech satirical magazine *Sípy* (Prague), the characterizations of the various peoples (Germans, Jews, Hungarians, Poles, etc.) are first presented individually and then interpreted in their ideological functional context and, above all, in connection with the (Young) Czechs' self-image.