

THE *ACKERMANN AUS BÖHMEN* AND *TKADLEČEK*: NEW VIEWS ON THEIR RELATIONSHIP

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The most recent research investigations seem to have established that *Tkadleček* is more closely linked to the original version of *Ackermann* than are any of the other extant *Ackermann* texts, and also that *Tkadleček* points to what was originally a far more detailed *Ackermann*. As against Rosenfeld's attempt to date the original *Ackermann* version to the time around 1370, the author supports the thesis that in the *Ackermann* creator's letter to Peter Rothirsch in Prague (1404), reference was indeed made to the original *Ackermann* written by Johannes von Saaz, which was probably composed only a short time before. But the extant *Ackermann* versions — the earliest toward the middle of the 15th century — appear to go back to the adaptation of an unknown author. *Tkadleček*, on the other hand, reflects the much more detailed and rhetorically argumentative original version of *Ackermann*.