

ON THE BORDER OF INFINITY

Karel M á c h a

Two Czech-language authors, Václav Černý, a Romanist in Prague, and Rio Preisner, a Germanist in the USA, subscribed to differing definitions of "Czech culture", which led to heated polemics. While Václav Černý denies the present-day socialist society any culture worthy of the name, Preisner accuses him of an exaggerated cultural pessimism.