CONCERNING THE DISCUSSION ON VÁCLAV ČERNÝ'S MEMOIRS

Eva Schmidt-Hartmann

The publication by a well-known Czech exile publishing house of the fourth volume of the memoirs of the prominent Czech literary scholar Václav Černý ignited a notable discussion in the Czech public. The author examines the most important impulses from these discussions and demonstrates the liveliness of the debate between dissident and émigré Czech intellectuals. Three of the contributions are presented in abridged form: their authors are Josef Kalvoda, Milan Jungmann and Eva Kantůrková.