

THE ERA OF ART AND CULTURE

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The collective work, *Renaissance in Böhmen*, unfolds in thirteen essays by well known Czech and German scholars a broad panorama of art and art historical topics. In addition to a historical introduction, the volume offers the reader a representative selection of particular examples of design from the period. The spectrum extends from secular and sacred architecture, across urban planning, interior decoration and furnishings, arts and crafts, large-scale sculpture, the *Kunstkammer* of Rudolf II and the *Tafelmalerei* in his court, to humanist literature, the art of printing and the Romanizing of jurisprudence. The review is particularly concerned with the art historical aspects of this collective work, part of which is a detailed critique of some of the different essays.