

A CLUE TO WALLENSTEIN:
CONAN DOYLE'S "A SCANDAL IN BOHEMIA"

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An analysis of Conan Doyle's detective story, *A Scandal in Bohemia* (1891), shows on the one hand, Sherlock Holmes, the English detective, depicted as "bohémien" and on the other hand, his visitor, a "king of Bohemia", who is very much like Wallenstein, the Bohemian general during the Thirty Year's War. Their common antagonist, Irene Adler, has obviously been patterned after Lola Montez. Doyle apparently replaced Montez's real lover, King Ludwig I of Bavaria, with another figure, the unfamiliar Wallenstein, out of consideration for the Wittelsbach family, which still ruled Bavaria at the time.