

# THE MONUMENTS OF BOHEMIA

The Newest Version of Bohemian Art Topography

*Erich Hubala*

The author has used the publication of a comprehensive new art topography, *Umělecké památky Čech*, as an opportunity to critically survey previous studies of this

sort. In addition to placing the new Czechoslovak publication within the context of the previous works, he also examines in detail the strengths and weaknesses of this new noteworthy volume.