

SAMISDAT IN EASTERN EUROPE AND THE CZECH TYPEWRITER CULTURE

Dietrich Beyrau and Ivo Bock

In this article, the so-called Czechoslovak independent publications will be considered in the context of similar writings from other Eastern European countries. They have existed in varying forms in almost all of these lands since the end of the 1960s and must be considered the expression both of a *de facto* pluralism and of a societal form of expression. The attempt has been made to give prominence to the types of writings that are peculiar to each country – most of which are designated *samisdát* – and to make comparisons, especially among Czechoslovakia, Hungary, Poland, and the Soviet Union. Individual Czechoslovak series of publications have been considered in detail.