

## CZECH LITERATURE IN EXILE

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Whereas *Bohemia* has recently dealt at length with works of literature that have lately appeared in Czechoslovakia (see BohZ 27 [1986] 1–36), this article offers a comprehensive overview of the literary production of the Czechoslovak exile publications. The Slavist from Regensburg treats a wide spectrum of exile publications as well as all forms of literary work and has elaborated on the thematic, stylistic, linguistic, compositional, and formal tendencies that are to be seen in the exile literature of the last two decades.