

SUMMARIES

THE SOCIETAL CLIMATE AND ITS PROJECTION IN TRADITIONAL DANCE REPERTOIRE

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The elucidation of interethnic connections and national differences in popular culture has become the theme of contemporary research projects in the last four decades. Various research projects have considered the different motives of modern national movements, which are closely connected with the process of change in societal and cultural life. The study of "ethnochoreology" can also contribute with conception-rich projects, because it illuminates the phenomenon "folk dance/traditional dance" as an object of communication and at the same time, a field of communication with regard to concrete historical, societal, and social conditions. The results of research obtained on this basis contribute to the clarification of broad questions within interdisciplinary research. This is also a concern of Novák's article, which calls attention to a specific traditional dance repertoire in Bohemia and Austria about 150 years ago.