

DISCUSSION OF PAVEL KOHOUT'S BOOK

Tanz- und Liebesstunde. Eine deutsche Romanze

Since Pavel Kohout presents his new book as a vehicle for social and historical critical questions, and since some of his basic ideas have proven provocative to historians, the editors have asked a German contemporary historian and two literary specialists to comment on this book. They have addressed different aspects of Kohout's novel and demanded a broader discussion of questions today more relevant than ever before in Czechoslovakia. Among others, the questions addressed include moral responsibility and individual self-determination under the conditions of the National Socialist and Communist past.