

SUMMARIES

THE *RISORGIMENTO* OF THE OTHERS: ITALIAN OPINION ON THE EMANCIPATION PROCESS IN CENTRAL AND SOUTHEAST EUROPE

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This article examines attitudes and conceptions of Italian intellectuals towards the culture and the political goals and ambitions of the Slav peoples in the first half of the 19th century. Whereas the rather moderate viewed the Habsburg monarchy as a stabilizing factor in Southeast Europa, the more radical exponents of the liberationist movement, among them Giuseppe Mazzini, sought to mould the nations under Habsburg rule – especially the Slavs and the Italians – into a group tied together by common goals of resistance and emancipation. Leaving aside pure ideological agitation and considerations of political power, it was principally the poet Niccolò Tommaseo with his Dalmatian roots who understood the necessity of intercultural understanding, which he saw threatened by ethnic and inter-nation conflict.