

WAYS ACROSS THE GERMANO-BOHEMIAN DIVIDE: THE 10<sup>th</sup>  
ANNIVERSARY OF THE ANNUAL *brücken*

*Steffen Höhne*

This article examines the ten volumes so far published of *brücken*, the almanac of Czech and Slovak German studies edited by Michael Berger and Kurt Krolop. The anniversary provides the opportunity to introduce the reader, at least in a cursory way, to the wealth of studies published in *brücken* and to pay a tribute to the periodical and its importance for the subject of German studies. Meanwhile, *brücken* has become a pre-eminent periodical of the field, in which contributions belonging to related areas have found their audience as well. Both from a purely scientific and from a more political point of view, *brücken* also reflects the many changes that Czech and Slovak German studies have had to endure.