

RECENT RESEARCH AND RESEARCH LACUNAS  
CONCERNING ARCHITECTURE IN CZECHOSLOVAKIA,  
1918-1939

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Modernistic Czech architecture has become increasingly popular in recent years. Tendencies, however, which do not seamlessly fit into the picture of austere functionalism, have been neglected to a considerable extent, an example being the work of Adolf Loos's disciples, who were mostly Jewish and had close links to the Viennese modernism of Loos and Josef Frank. Architects of the First Czechoslovak Republic belonging to the German minority have also been rarely taken into account. Moravian Jewish Architects representing the Modernist school, such as Paul Engelmann, however, have had some interesting research devoted to them. Several new monographs on the Brno Tugendhat house by Mies van der Rohe furnish new insights into the relations between Mies's modernism and the Brno functionalism. Thus, little by little, a more differentiated approach towards Czech modernistic architecture becomes possible.