

THE "CZECH LIBRARY" (PART 2)

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This is the second instalment of an ongoing evaluation of the publishing project, "Czech library", which aims at making the most important works of Czech literature available to German readers. This tour-de-force of Czech literary and philosophical writing also represents a history of Bohemian thought. In selecting authors from the 9th to the 20th century, central trends and developments are outlined. Whereas religious questions were predominant for a long time, during the 19th century the nation and the coexistence of Czech and German nationals took their place. Finally, in the 20th century, after the experience of dictatorship and survival under these conditions, coexistence was replaced, in literary as well as philosophical terms, with confrontation.