

## SUMMARIES

### THE SAINT AND THE NATION. ALEXANDER NEVSKY AND ST. WENCESLAS IN THE CULTURAL MEMORY OF THE RUSSIAN AND CZECH NATION

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Selecting the examples of Alexander Nevsky and Wenceslas, the author attempts to evaluate the scope of the comparative history of the development of national memories in application to a Russian and a Czech national patron. At the centre is the question how the image of the two holy princes changed in Russian and Czech cultural memories across the centuries, to what extent those radical changes may be interpreted as expressions of how collective identities changed, too, and what similarities and differences may be perceived. Whereas the parallels point towards structural analogies of the respective collective (dynastic, ecclesiastic or national) identity discourses, the differences suggest that if one compares the Czech and the Russian recollecting communities, there are significant time shifts between certain phases and sometimes different directions the quest for sense has taken.