

TRANSNATIONAL ECONOMIC RELATIONS AND  
SYMBOLIC REGIONALIZATION. MUSICAL INSTRUMENT  
PRODUCTION IN THE SAXONIAN-BOHEMIAN  
BORDER REGION, 1870-1933

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The contribution deals with the industry producing musical instruments in the border area between Bohemia and Saxony between 1870 and 1933. It examines, in particular, whether that region represented in the eyes of entrepreneurs and their associations a common, transnational economic area or two separate regional entities competing with each other. Cooperative and competitive relationships between Saxonian and Bohemian enterprises are thus both examined by the author. The conclusion, as exemplified by the debate, during the world depression, about the declaration of country of origin, is that although individual acting persons on both sides did use nationalist arguments, they never succeeded in setting the tone.