

“CHARLES IV – EMPEROR BY THE GRACE OF GOD.”
RECENT RESEARCH ON COURTLY ARTS
IN THE LUXEBURG DYNASTY

Kai Wenzel

In the framework of an exhibition presented in New York and Prague during 2005/2006, a catalogue was published under the title “Charles IV – Emperor by the Grace of God”. It assembles contributions dealing with various aspects of courtly arts during the tenure, in the Holy Roman Empire, of the Luxemburg dynasty (14th and early 15th centuries). The subjects covered are the lines of communication and transfer of art and architecture throughout central Europe, but also the relationship between the arts community and those in power. The volume constitutes a comprehensive survey of the arts in late medieval Central Europe, and calling it a central point of departure for further research into the individual topics represented as well as for further work on better defining and differentiating the concept of courtly arts, is entirely justified. The present article highlights individual contributions of the catalogue and places them in the context of the scholarly debates of the most recent decades.