

## THE CZECH LIBRARY (III)

*Steffen Höhne*

With volume 33, a collection of Jan Neruda's travelogues, the "Tschechische Bibliothek" (Czech Library), a series of books which started back in 1990, is complete. The present, third part of our account of this great enterprise, which is aimed at offering German-speaking readers a grasp of the many forms and facets of Czech literature, offers a quick glance at the volumes added since 2003. They range from editions of letters by prominent authors or composers over anthologies to monographs by great authors such as Egon Hostovský, Richard Weiner or Jakub Deml, all of whom are far too little known in Germany. With its concluding volumes, the "Czech Library" once more provides a kind of "grand tour," comprising the very beginnings of Czech literature, the period of "national rebirth," the avant-garde, samizdat literature and even very recent works – from Comenius's "Labyrinth" of the world to contemporary poetry.