

SUMMARIES

A TALE OF ONE CITY: TOPOGRAPHIES OF PRAGUE BEFORE 1848

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This article compares the 1845 edition of Franz Klutschak's German-language "Guide to Prague" (Führer durch Prag) with Karel Vladislav Zap's 1847 Czech-language work of the same name in order to interrogate two related sets of questions concerning the history of *Vormärz* Prague. First, the two works tell much about the changing form, content, and popularity of topographies, a scholarly genre that provided readers with information about the city's climate, population, history, and, most important, physical structures. Klutschak's and Zap's works demonstrate how authors working within this genre adapted their topographies to appeal to early nineteenth-century travelers and a growing number of local, bourgeois elites interested in their city and its structures. Second, Klutschak and Zap's topographies reveal much about how the two men thought about the past and the present, which in turn points to numerous ways in which Prague's elites, whether Czech- or German-speaking, shared a common cultural and mental universe. In this discourse they represent two sides of an ongoing debate about the wrenching changes experienced in the years before 1848.