

## ABSTRACTS

### CREED IN TEXT AND IN POLITICS

Introduction

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The present, largely monothematic, Bohemia issue is a result of cooperation between two projects that are closely connected in terms of research objective as well as researchers working on them: Cultural Codes and their Change in the Hussite Era, which is being worked on at the Center of Medieval Studies in Prague, and the ERC Starting Grant Origins of the Vernacular Mode, which is handled in Vienna at the Institute for Medieval Research, Austrian Academy of Sciences. The contributions in this issue look into the effects of the Hussite events and into the confessional identities involved. In what ways did they shape political developments and societal values? What effect did they have on communication strategies of persons and on the way those persons acted? And how were these events interpreted later on? The contributions work predominantly with published texts from the time in question. Aspects such as confessional affiliation of the authors, their linguistic skill, the usage of symbols and the manner of presentation are also analyzed.