

A TEMPLE IN A STRUCTURAL PANEL BUILDING:  
THE BŘEZINA EXPERT PETR HOLMAN (1951-2019)

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Petr Holman, a bohemistic philologist, sanskritist and musician, died last year. Not only was Holman the most important editor of Czech symbolist poet Otokar Březina, his life can serve as an outstanding example for the resilience of independent culture during the so-called “normalization” era in Czechoslovakia. He transformed his flat in the structural panel building (panelák) into a temple for his collecting mania.