

KAFKA, A NEVER-ENDING STORY?

New Research Literature 2018-2020

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This review article is devoted to scholarly works dealing with Franz Kafka and his work which were published in the last two years. This particular field of scientific effort is still very productive. Some new introductions into Kafka's work have appeared, but above all there have been innovative approaches to the work's poetics by way of novel, exemplary interpretation models. Finally, the author presents studies dealing with questions of reception and effect of Kafka's work.