

TWO ORDERS OF “USABLE PAST”, PLEASE!

Slovak history, newly written

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This review essay addresses current questions regarding the history of Slovakia and the issues relating to a historiography oriented around nation and the nation state. Whereas Slovak historiography was heavily dominated and scandalized by nationalist narratives in the 1990s, more differentiated and reflected perspectives that are nevertheless involved and spirited have recently come to the fore, as exemplified by the two discussed works.